



Are Anti-Russian Cultural Protesters the Shock Troops in an Obama/Wall Street Thermonuclear Countdown?

(Feb. 4 2015)--What's the real story behind the supposed protests against prominent Russian Classical musicians, now ongoing in New York City? Ever hear of the old CIA/London Cold War-era operation known as the Congress for Cultural Freedom? Like Dracula, it's come out from the crypt, this time to defend the Obama Administration's potty-mouthed Victoria Nuland's not-so-secret Nov. 2013-Feb. 2014 coup in Ukraine, in which violent paramilitary groups with an openly fascist ideology engineered the ouster of an elected President – a process now explicitly acknowledged by Obama: “We brokered a deal to transition power in Ukraine” (CNN interview, Feb. 1, 2015). The CCF-mimicking ad hoc movement to defend that coup and slander those who criticize it, might be best named "International Neo-Fascists Pretending to Be for Human Rights."

The agents--that is, the "protesters" of the moment--may or may not know what they do. In either case, they can't be easily forgiven, since the Ukraine crisis has not only become a civil war, taking the lives of over 5,000 people, but is now the main hair-trigger for global thermonuclear war. A crazy faction of the City of London policy establishment, represented by the likes of former British prime minister Tony Blair, believes it can fight and win nuclear war with Russia. This so-called military Utopian view was set forth in a 2006 Foreign Affairs article, "The Rise of U.S. Nuclear Primacy": "Today for the first time in almost 50 years, the United States stands on the verge of attaining nuclear primacy. It will probably soon be possible for the United States to destroy the long-range nuclear arsenals of Russia or China with a first strike." Mikhail Gorbachov, the last leader of the Soviet Union, has warned about the Ukraine crisis, in a January 12, 2015 interview with the German magazine *Der Spiegel*: "The expansion of the (NATO) bloc in the east (of Europe) has destroyed the European security order which was written in the Helsinki Final Act of 1975... A war of this kind would inevitably lead to a nuclear war..., [and] this is not something I am saying thoughtlessly."

The protests against the Mariinsky Orchestra, its conductor Valery Gergiev, and renowned singer Anna Netrebko, are a shameful resurrection of CCF Cold War tactics, but this time, such neo-con games can be instantaneously deadly for the whole world. Further, what has been said by conductor Gergiev regarding Vladimir Putin, is simply true: "I have known Mr. Putin for a long time and I was very hopeful that when he became prime minister we would not lose completely the integrity of Russia. People forget that in 1999 the question was whether Russia would survive at all. Mr. Putin had a historical role simply to save the country from collapse. That's quite a big task. History will judge, and of course history judges already. After the collapse of the Soviet Union there was no state support for the arts, or very little, and no private sponsorship. Today there is state support and also sponsorship..."

Russia, together with Brazil, China, India and South Africa, the BRICS nations, has proposed sweeping international programs for physical economic development to rebuild and upgrade the world's collapsing infrastructure, and more importantly to build a "new economic platform," centered upon a World Land-Bridge: development corridors in all the continents of the world, to give the poorest citizens equal access to advanced technology and power production systems. Several BRICS leaders, including Mr. Putin, have explicitly referred to Franklin Delano Roosevelt's rebuilding of the American economy in the Great Depression (the period when Roosevelt's Glass-Steagall wiped out speculation and protected productive investment), as the model for their policies. America has also been invited to join the BRICS nations in this task.

So, tonight or tomorrow night, if the concert and the musicians you came to enjoy are denounced or disrupted, you are now forewarned, that the tune the protesters are singing sounds so dissonant, because it was scored and pre-recorded by an Anglo-American wing-nut faction that has a tin ear when it comes to listening to reason.