On Sunday, September 28, 2008, at 3 o'clock pm, the Schiller Institute will sponsor a recital concert at the Dante Alighieri Society in Cambridge, MA, culminating a 10-day master class held by the Italian soprano, Antonella Banaudi. The concert will feature Italian arias and art songs sung by the young master-class participants and Bach’s motet, Jesu, meine Freude, and Verdi’s Va Pensiero, sung by the Schiller Institute Chorus, directed by John Sigerson.

The concert will be performed at the natural scientific tuning of C=256 and will include a presentation on the Schiller Institute's campaign to return to the natural tuning pitch of A=432 Hz, instead of the unnaturally high tuning of A = 440 Hz and even higher, which have prevailed since the middle of the last century, and which have prevented young voices from reaching their fullest potential.

FOR MORE INFORMATION:
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