Schiller Institute Musikabend
in Honor of Dr. Martin Luther King, Jr.

Saturday January 16, 7:00 pm -9:00 pm

Featuring traditional spirituals, and other Classical music
from Handel to Verdi
performed at the Verdi tuning of A=432Hz

Good Shepherd-Faith Presbyterian Church
152 W 66th Street
New York City
Program

Opening remarks
- Diane Sare, Director, Schiller Institute New York City Community Chorus

"And the Glory of the Lord," from Messiah (G.F. Handel)
"Walk Together Children"
"When I was Sinkin’ Down"
- Schiller Institute New York City Community Chorus

"I'll walk with God," from The Student Prince (Nicholas Brodzky)
- Jose Heredia, tenor; Robert Wilson, piano

"Go Down Moses"
- Isaac Grier, bass-baritone

Flower Duet from Lakmé (Léo Delibes)
"Die Schwestern" (Brahms, Op. 61)
- Marguerite Mousset, mezzo-soprano; Michelle Fuchs, soprano; Cheryl Berard, piano

"Là ci darem la mano," from Don Giovanni (Wolfgang Amadeus Mozart)
- Mary Phillips, mezzo-soprano; Isaac Grier, bass-baritone; Robert Wilson, piano

- Intermission -

"Libiamo," from La Traviata (Giuseppe Verdi)
- Rachel Hippert, soprano; Jose Heredia, tenor; Robert Wilson, piano

"Quando le Sere al Placido," from Luisa Miller (Giuseppe Verdi)
- John Sigerson, tenor; Robert Wilson, piano

Cherry Duet from L'amico Fritz (Pietro Mascagni)
- Angelo Mazzone, tenor; Catherine Mazzone, soprano; Robert Wilson, piano

"Ave Maria," Desdemona’s aria from Otello (Giuseppe Verdi)
- Rachel Hippert, soprano; Robert Wilson, piano

"Il Lacerato Spirito," from Simon Boccanegra (Giuseppe Verdi)
- Isaac Grier, bass-baritone; Robert Wilson, piano

"O Don fatale," Eboli’s aria from Don Carlos (Giuseppe Verdi)
- Mary Phillips, mezzo-soprano; Robert Wilson, piano