

U.S. Presidents' Day Conference

How To Make George Bush a Lame Duck

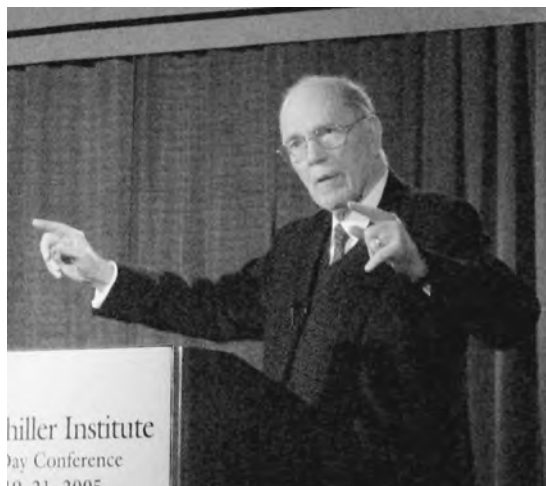
The Presidents' Day conference of the Schiller Institute and International Caucus of Labor Committees—meeting bi-coastally near Washington, D.C. and Los Angeles, California—analyzed the process whereby, during the 2004 Presidential campaign and its aftermath, Lyndon LaRouche succeeded in mobilizing and transforming the Democratic Party under his increasingly visible leadership, and discussed how to lead this newly determined party in the battle to make of George W. Bush and his Administration the lamest duck there ever was.

As Franklin D. Roosevelt prevented fascism at home with his New Deal, and defeated it abroad in World War II, LaRouche declared that he intends to do the same—defeating Bush's domestic fascist attempt to destroy FDR's New Deal legacy (starting with Social Security), and defeating the imperialist fascism of Dick Cheney's "perpetual war" faction.

To do that, it is necessary to expose and politically destroy the "godfather" of these twin dangers—George Pratt Shultz, the man who designed the Bush Administration, and the gravest threat of Hitlerism, his protégé, the Austrian-born, Hitler-loving son of a Nazi family, Arnold Schwarzenegger.

Today's Thirty Years' War

Speaking on the theme "It's Time To Put Out the Flames of the Thirty Years' War: Let's Create a Beautiful Mankind!," Helga Zepp LaRouche opened her keynote pre-



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sentation with a *tour d'horizon* of the world strategic crisis, concluding: "I think if you look at this picture . . . Lyn is absolutely right when he says the Thirty Years' War has already begun. The world is already sitting on a powderkeg, and the name of this powderkeg is World War III. The fuse has already been lit, at five, six, seven, eight points."

To deal with this, she said, "we have to look at history like tragedy. And we have to learn from Classical tragedy, how to uplift ourselves, how to uplift the population in order to find a way out."

To illustrate this in practice, she turned to the Thirty Years' War (1618-

Conference keynotes: *Lyndon LaRouche (left): "Nazism was a creation of a group of international bankers." Helga Zepp LaRouche (below): "We have to learn from Classical tragedy."*



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1648) itself, to the historical writings on the period by Friedrich Schiller, the great German poet, and to his *Wallenstein* trilogy, centered on a leading figure of the war, the General Albrecht Wallenstein who first fought for the Hapsburg Empire, and then turned against it.

LaRouche Assumes FDR Role

In his keynote speech, "The Great Crash of 2005," Lyndon LaRouche reviewed the past year, his own crucial role in it—and what the future holds: "We are at the last chance to save civilization from Hell, a last chance which I have been forecasting with accuracy over several decades, and most emphatically since the period 1968-1971."

Our challenge is to save the world, as "the United States saved the world under Roosevelt—otherwise we'd have been in Hell a long time ago. He saved the United States. He saved our system. And he saved the world from fascist conquest." The threat, and the solution, are similar today: "Nazism was not people wearing swastikas in brown shirts

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Schiller Institute vice chairman Amelia Boynton Robinson (left) is introduced by LYM member Erin Smith.

Conference

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or black shirts. Nazism was a creation of a group of international bankers, like Felix Rohatyn today, and his co-thinkers; like the co-thinkers of the Bush Administration in economic policy today. Notably like George Shultz, who qualifies as a kind of Schacht of the United States: a real Nazi, a banker behind Nazism, as Schacht was a banker behind Nazism in Europe.



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West Coast LYM present first two acts of Shakespeare's "Julius Caesar," under the direction of Robert Beltran.

"This is already, in political character—this government, this Administration, is already a fascist government, a fascist regime. Unless it is defeated before it consolidates its position and role in the world, as we've seen since Sept. 11, 2001, the world will go into a fascist spiral, worse than Nazism, from which civilized humanity would not emerge for generations yet to come."

Reviving the Democratic Party

Just before LaRouche's presentation, a panel on "Bringing Back the Democratic Party of FDR," explored in the detail the process through which LaRouche came to the fore within the Democratic Party and the Kerry campaign in the course of 2004, and how his interventions helped to pick the party up off the floor after the November 2 election.

Speaking on that panel were *Executive Intelligence Review* editor Jeffrey Steinberg; Debra Hanania Freeman, LaRouche's national spokesman; and Harley Schlanger, LaRouche's West Coast spokesman.

The passion to win—to stop today's "Thirty Years' War," and to enable the human race to realize its capacity for love and beauty—was expressed not only through conference speeches and the discussion, but through an open rehearsal Saturday night of Johann Sebastian Bach's motet "Jesu, meine Freude," with director John Sigerson and the East Coast LYM Chorus; and through a performance Sunday night by the West Coast LYM of the first two acts of Shakespeare's "Julius Caesar," under the direction of actor and director Robert Beltran, and assistant directors Cody Jones and Elodie Viennot.

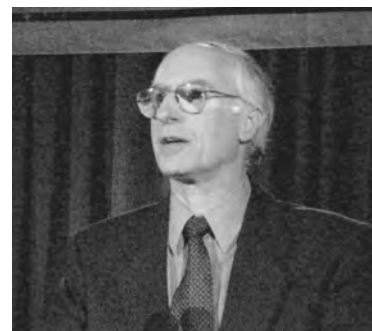


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'Bring Back the Democratic Party of FDR.' Panelists (top to bottom): LaRouche West Coast spokesman Harley Schlanger; national spokesman Debra Hanania Freeman; EIR editor Jeffrey Steinberg.



EIRNS/Claude Jones



EIRNS/Dan Sturman



John Sigerson conducts East Coast LYM chorus in open rehearsal of J.S. Bach motet "Jesu, meine Freude."

EIRNS/Brian McAndrews