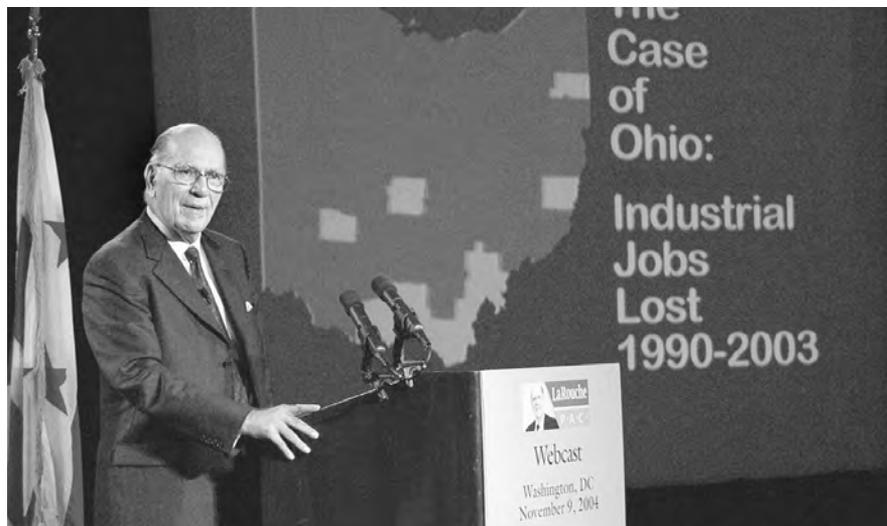


be revived, in order to save not only our own nation, but the world. “Winning this election is not winning a prize,” he said. “It is moving in, at a moment of crisis, to save humanity when humanity might not otherwise survive.”

America has saved the world from disaster before, LaRouche continued, beginning with its founding in the Eighteenth century. Abraham Lincoln did it in the Nineteenth century, and FDR did it again in the Twentieth century, by leading the war against fascism. But, over the past 40 years, we have destroyed ourselves, by adopting a post-industrial ideology that has driven the economy into financial bankruptcy. “With the introduction of free trade, and worse, with globalization, we have destroyed private capital, on which we depend for employment, and for improvement of the productive powers of labor.” The only solution lies in dumping the system, and going back

Webcast: Beauty, *Real* Economics Are Needed To Save the Nation



Lyndon LaRouche uses animations to illustrate the economic collapse of Ohio.



Institute founder Helga Zepp LaRouche

to Hamiltonian, American System methods.

“In fact, the planet as a whole would not survive, without an intervention by the United States, of the type that Washington and Hamilton, and others made in that time of crisis; the kind of intervention which Abraham Lincoln made—which was not simply something in the United States, it changed the world for the better, very quickly, throughout Europe and elsewhere; the kind of critical change made by Franklin Roosevelt. We, in the United States, must make that kind of intervention.”

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On November 9, one week after the disastrous 2004 election, Lyndon LaRouche put forward, to an overflow audience of 225 people in the nation’s capital, an exhilarating remedy to the crisis thus created. His words were carried simultaneously, via Internet webcast, to audiences across the globe.

Many of those in the room—among whom were 80 members of the LaRouche Youth Movement, and 20 additional LYM guests—had worked their hearts out to elect John Kerry, and to defeat the Bush Administration. Also present were state legislators and city councilmen; community and constituency leaders, and several representatives of foreign governments.

The event began with a performance by the Boston LYM Chorus, introduced by LaRouche as, “an opening, integral part,” of his keynote. Under the direction of John Sigerson, J.S. Bach’s motet, “Jesu, meine Freude,” was performed by the 19-person chorus. The complex polyphony of the 11-part motet was conveyed with great beauty and transparency by the singers, who had been working for two hours a day, over several months, to perfect the piece.

As LaRouche explained, following the performance, there is a “very defi-

nite purpose”—indeed, “many purposes”—to the work on Classical music, “and they pertain to saving the nation and civilization from the threatened catastrophe which has just occurred: The announcement of the re-election of the world’s worst idiot, George W. Bush.”

The study of Classical art, combined with the discovery of universal principles in science, beginning with Carl Friedrich Gauss’s 1799 Fundamental Theorem of algebra, is the basis for the self-education of youth, LaRouche stated. “The secret of the Bach motet is ‘performing between the notes,’ in order to get the connection of the whole composition to each part within it, and how the parts relate to this whole idea.”

Thus inspired, the audience was given a lesson by LaRouche in the kind of leadership required now. Using historical examples, such as those of Frederick the Great at Leuthen and Douglas MacArthur at Inchon, LaRouche illustrated how a commander-in-chief must sometimes take great risks to achieve victory. Unfortunately, John Kerry, with his “Hamlet problem,” lacked those qualities—although, LaRouche said, with the right team around him, he

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EIRNS/Christopher Lewis

kia, and Hungary reported on the crises in their respective countries.

Growth of the LYM

The youth panel on Saturday night gave an exciting demonstration of the process of creative development which the LYM has followed under LaRouche's direction. A group of youth organizers staged a chorus rehearsal of the Bach motet "Jesu, meine Freude," to allow the audience to "look in" on how discovery of creative principles proceeds. They showed video clips of the recent explosive developments in the Saxony campaign, and invited the audience to sing the African-American Spirituals and Classical songs which the LYM uses to organize the population through beauty. From this panel, and the numerous questions and interventions of the youth throughout the weekend, it became clear that the LaRouche movement's activity is moving to a new level in Europe, as a result of the development of the LYM here.

Other panels included one on the "strategy of tension" being carried forward by the insane forces in Britain and the U.S. who hope to force the disintegration of Russia through the destabilization of Central Asia. Five years ago, LaRouche had commissioned a video warning of this strategy, entitled "Storm over Asia." Today, the terrorist events in Russia and the Caucasus can only be understood in the context of this drive for global war, emanating from the circles of Dick Cheney and the neo-conservatives.



EIRNS/Stuart Lewis

Boston LYM chorus performs Bach's "Jesu, meine Freude" at November 9 webcast.

Webcast

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could have been a good President.

How did it happen, then, that a George Bush, a "certified mental case," was *re*-elected as President? This is the tragedy of the American people today. Therefore, LaRouche said, we must talk about the remedy: Americans must relearn real economics. We must go back to the physical-economic policies that Franklin Roosevelt carried out, to bring the United States out of the Great Depression.

The Remedy: Real Economics

"You are the remedy," LaRouche challenged the audience. "Your freeing yourselves of the shackles of illusion, is the remedy. Your giving up belief in money, is the remedy." What you need, LaRouche said, is housing, food, clothing, education, medical care. "The dollar in your pocket is imminently worth nothing!" His comment that, "It's like the mathematician who married a plastic dummy, because her measurements were nice," produced uproarious laughter.

"We're now in the greatest depression in modern civilization's history. What I have to do, in this process, is to get Americans to understand what economics *is*," he said, and illustrated, with a series of animations, the collapse of the physical economy, using the state of Ohio as a case study. The principle of animations, he explained, "is to take what is happening, or will happen, in an economy, over a

period of years, or months at least, and to accelerate that into a lapsed-time picture of the actual changes occurring over that larger period of time." This was done in Cleveland, at a recent LaRouche PAC town meeting, and the audience understood for the first time what had been done to them: "They saw Ohio being transformed from one of the richest industrial states in the United States, over a period of about 10-15 years, into a rust-bucket, based on cheap, hotel maids' jobs and restaurant jobs. And they saw it! And they were shocked by it."

Using these methods—Classical art, science, and animations to educate our people in real economics—we will be a catalyst in reorganizing the Democratic Party. "For the fact is, that Bush is going to fail. The war in Iraq is lost. It's finished. The financial system, of the world, is collapsing. It's finished. There'll be a general financial collapse, worldwide, beyond anything that most of you in this room could even begin to imagine—and it will come on fast."

Therefore, LaRouche concluded, "We have to put the positive side, we have to bring the spiritual side forward, in the *real* sense, not this fake, tent-show, snake-oil, sense that we get from these fundamentalists. But, the real sense: That man is a creature made in the image of the Creator! And that man must be *respected* as that; man must be developed as that. Man must have regard for other human beings based on that. Nations must cooperate on that basis. Cultures must be developed on that basis."