be revived, in order to save not only our own nation, but the world. “Winning this election is not winning a prize,” he said. “It is moving in, at a moment of crisis, to save humanity when humanity might not otherwise survive.”

America has saved the world from disaster before, LaRouche continued, beginning with its founding in the Eighteenth century. Abraham Lincoln did it in the Nineteenth century, and FDR did it again in the Twentieth century, by leading the war against fascism. But, over the past 40 years, we have destroyed ourselves, by adopting a post-industrial ideology that has driven the economy into financial bankruptcy. “With the introduction of free trade, and worse, with globalization, we have destroyed private capital, on which we depend for employment, and for improvement of the productive powers of labor.” The only solution lies in dumping the system, and going back to Hamiltonian, American System methods.

“In fact, the planet as a whole would not survive, without an intervention by the United States, of the type that Washington and Hamilton, and others made in that time of crisis; the kind of intervention which Abraham Lincoln made—which was not simply something in the United States, it changed the world for the better, very quickly, throughout Europe and elsewhere; the kind of critical change made by Franklin Roosevelt. We, in the United States, must make that kind of intervention.”

On November 9, one week after the disastrous 2004 election, Lyndon LaRouche put forward, to an overflow audience of 225 people in the nation’s capital, an exhilarating remedy to the crisis thus created. His words were carried simultaneously, via Internet webcast, to audiences across the globe.

Many of those in the room—among whom were 80 members of the LaRouche Youth Movement, and 20 additional LYM guests—had worked their hearts out to elect John Kerry, and to defeat the Bush Administration. Also present were state legislators and city councilmen; community and constituency leaders, and several representatives of foreign governments.

The event began with a performance by the Boston LYM Chorus, introduced by LaRouche as, “an opening, integral part,” of his keynote. Under the direction of John Sigerson, J.S. Bach’s motet, “Jesu, meine Freude,” was performed by the 19-person chorus. The complex polyphony of the 11-part motet was conveyed with great beauty and transparency by the singers, who had been working for two hours a day, over several months, to perfect the piece.

As LaRouche explained, following the performance, there is a “very definite purpose”—indeed, “many purposes”—to the work on Classical music, “and they pertain to saving the nation and civilization from the threatened catastrophe which has just occurred: The announcement of the re-election of the world’s worst idiot, George W. Bush.”

The study of Classical art, combined with the discovery of universal principles in science, beginning with Carl Friedrich Gauss’s 1799 Fundamental Theorem of algebra, is the basis for the self-education of youth, LaRouche stated. “The secret of the Bach motet is ‘performing between the notes,’ in order to get the connection of the whole composition to each part within it, and how the parts relate to this whole idea.”

Thus inspired, the audience was given a lesson by LaRouche in the kind of leadership required now. Using historical examples, such as those of Frederick the Great at Leuthen and Douglas MacArthur at Inchon, LaRouche illustrated how a commander-in-chief must sometimes take great risks to achieve victory. Unfortunately, John Kerry, with his “Hamlet problem,” lacked those qualities—although, LaRouche said, with the right team around him, he
could have been a good President.
How did it happen, then, that a
George Bush, a “certified mental case,”
was re-elected as President? This is the
tragedy of the American people today. Therefore, LaRouche said, we must talk
about the remedy: Americans must re-
learn real economics. We must go back
to the physical-economic policies that
Franklin Roosevelt carried out, to bring
the United States out of the Great
Depression.

The Remedy: Real Economics

"You are the remedy," LaRouche chal-
lenged the audience. "Your freeing your-
selves of the shackles of illusion, is the
remedy. Your giving up belief in money,
is the remedy." What you need,
LaRouche said, is housing, food, cloth-
ing, education, medical care. "The dollar
in your pocket is imminently worth
nothing!" His comment that, "It’s like
the mathematician who married a plastic
dummy, because her measurements were
nice," produced uproarious laughter.

"We’re now in the greatest depression
in modern civilization’s history. What I
have to do, in this process, is to get Amer-
icans to understand what economics is," he said, and illustrated, with a series of
animations, the collapse of the physical
economy, using the state of Ohio as a case
study. The principle of animations, he
explained, "is to take what is happening,
or will happen, in an economy, over a
period of years, or months at least, and to
accelerate that into a lapsed-time picture
of the actual changes occurring over that
larger period of time." This was done in
Cleveland, at a recent Larouche PAC
town meeting, and the audience under-
stood for the first time what had been
done to them: "They saw Ohio being
transformed from one of the richest
industrial states in the United States, over
a period of about 10-15 years, into a rust-
bucket, based on cheap, hotel maids’ jobs
and restaurant jobs. And they saw it!
And they were shocked by it.”

Using these methods—Classical art,
science, and animations to educate our
people in real economics—we will be a
catalyst in reorganizing the Democratic
Party. “For the fact is, that Bush is going
to fail. The war in Iraq is lost. It’s fin-
ishied. The financial system, of the
world, is collapsing. It’s finished.
There’ll be a general financial collapse,
worldwide, beyond anything that most
of you in this room could even begin to
imagine—and it will come on fast.”

Therefore, LaRouche concluded,
“We have to put the positive side, we
have to bring the spiritual side forward,
in the real sense, not this fake, tent-show,
snake-oil, sense that we get from these
fundamentalists. But, the real sense: That
man is a creature made in the image of
the Creator! And that man must be
respected as that; man must be developed
as that. Man must have regard for other
human beings based on that. Nations
must cooperate on that basis. Cultures
must be developed on that basis.”

Growth of the LYM
The youth panel on Saturday night gave
an exciting demonstration of the process
of creative development which the LYM
has followed under LaRouche’s direction.
A group of youth organizers staged a cho-
rus rehearsal of the Bach motet “Jesu,
meine Freude,” to allow the audience to
“look in” on how discovery of creative
principles proceeds. They showed video
cips of the recent explosive developments
in the Saxony campaign, and invited the
audience to sing the African-American
Spirituals and Classical songs which the
LYM uses to organize the population
through beauty. From this panel, and the
numerous questions and interventions of
the youth throughout the weekend, it
became clear that the LaRouche move-
ment’s activity is moving to a new level in
Europe, as a result of the development of
the LYM here.

Other panels included one on the
“strategy of tension” being carried for-
ward by the insane forces in Britain and
the U.S. who hope to force the disinte-
gration of Russia through the destabiliza-
tion of Central Asia. Five years ago,
LaRouche had commissioned a video
warning of this strategy, entitled “Storm
over Asia.” Today, the terrorist events in
Russia and the Caucasus can only be
understood in the context of this drive for
global war, emanating from the circles of
Dick Cheney and the neo-conservatives.

Webcast
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Boston LYM chorus performs Bach’s “Jesu, meine Freude” at November 9 webcast.