Peruvian CPA’s Hear LaRouche

On Feb. 25, Lyndon LaRouche spoke via videoconference from the United States, to a 500-person audience gathered at the invitation of the College of Public Accountants of Lima. Among those present were economists, foreign diplomats and other embassy representatives, high-ranking officers in the Armed Forces, politicians, and students—people from all across Peru. The speech and subsequent discussion were broadcast live on the Internet, in both Spanish and English.

Participating in the discussion as well was a distinguished panel, including: Patricio Ricketts, well known as anchorman for Peru’s Channel N TV; Guillermo Runcinman, a former debt negotiator for Peru; CPA Luis Lizarraga Perez; and EIR’s Luis Vasquez. Another contributor to the discussion was the Dean of the College of Public Accountants, CPA Julio Cesar Trujillo Meza.

In his speech, LaRouche emphasized: “We are going to have to face the reality of a general reorganization of the world financial and monetary and trade system in the near future. We will have to scrap globalization, and return to a system of relatively fixed parities among currencies, and we’re going to have to rely largely upon reestablishing the role of the perfectly sovereign nation-state, and its sovereign currency and monetary system.” After his presentation, LaRouche took questions for nearly two hours.

Conference

Continued from page 79

Linda de Hoyos spoke on the topic: “Where Are Our Children? What Are They Doing?” Using a series of charts and photos, she presented a horrifying picture of how children are being killed, or worked as slave laborers, or otherwise dehumanized, as a result of the current economic and political system.

The last two presentations, one on the global financial picture by John Hoefle, and another on the last 10 years’ deliberate destruction of the nation-state, by Jeffrey Steinberg, filled out the picture of the assault on national sovereignty.

The conference also included a presentation of Beethoven’s Mass in C, presided over by John Sigerson, performed pedagogically by the Schiller Institute Chorus of Leesburg, Va.