

hypothesis,” which he praises to the sky in *Earth in the Balance*.

To erase any doubt about the depth of his philosophical hatred of the republican form of statecraft, Gore devotes an entire chapter of the book to a tirade against Plato, and a defense of Aristotle. He even chooses to include a portion of Raphael’s “School of Athens,” showing Plato pointing at the heavens and Aristotle pointing to the ground, to underscore his own philosophical preference for the “down to earth” environmentalism of Aristotle. For Al Gore, Plato was the intellectual forebear of Adolf Hitler and Josef Stalin, while Aristotle was the father of the Fifteenth-century Renaissance, and everything good that followed.

Al Gore and Adolf Hitler

When *Earth in the Balance* was first published, critics referred to it as *Mein Planet*, a reference to Adolf Hitler’s own fascist manifesto, *Mein Kampf*.

There is more comparison between Hitler and Gore than even the authors of that sound-bite critique could ever

know. Gore began work on *Earth in the Balance* shortly after he suffered a devastating defeat in the 1988 Democratic Party Presidential primaries. After being embarrassingly defeated in the New York primaries by Michael Dukakis and the Reverend Jesse Jackson, Gore and his handlers realized that the Senator from Tennessee had been rejected by what have been the core constituencies of the Democratic Party, from the time of F.D.R.: organized labor, family farmers, scientists, minorities, Civil Rights activists, and the technology-oriented *mittelstand* (small business). So Gore turned to the oligarchy—particularly the most genocidal factions of the oligarchy, represented by Prince Philip—for backing. *Earth in the Balance* was his statement of intent to serve that oligarchy, with slavish loyalty.

The United States is a democratic republic. The American Constitution represents the highest achievement in representative self-government in human history. For that reason, the Founding Fathers, in the preamble to the U.S. Con-

stitution, included the General Welfare clause, holding all elected officials responsible for upholding the principles first embedded in the Declaration of Independence: “We hold these truths to be self-evident, that all men are created equal, that they have been endowed by their Creator with certain inalienable rights, and that among them are Life, Liberty and the pursuit of Happiness.”

Earth in the Balance is a declaration of war against those founding principles. For Al Gore, the mere act of serving in office, without provably repudiating the idea found on every page of that Faustian manifesto, is an impeachable offense. No responsible voter should even contemplate the year 2000 elections without first reading, and considering, the implications of *Earth in the Balance*. With the nation and the world in the throes of the gravest economic and financial crisis in modern times, you owe it to yourself and your posterity, to look into the mind of Al Gore, no matter how scary that prospect may be.

—Jeffrey Steinberg

Anglophile Treason: A Family History

Suppose that you are the head of an American counterintelligence unit. Suppose that your task is to analyze foreign-backed operations whose sponsors—outlaw financiers and bizarre, feudal-minded aristocrats—want to destroy America’s independent national existence, and make the U.S. itself their criminal instrument against civilization.

Suppose, further, that the perpetrators, an international gang or oligarchy, have a commanding position within the government, security, and military apparatus, financial institutions, news media, and colleges; and that, to a large extent, this gang has come to constitute what is known in America as “high society.”

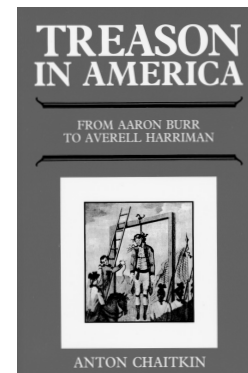
Treason in America—first published in 1985, and now reissued—is a unique history of American politics, written to aid the “detective” force analyzing this *real*, not hypothetical, threat.

The book’s special flavor, its energy, optimism, and sense of fun, begins with

its absolute distinction between the genius and success of the great *nationalist* American leaders such as Franklin, Hamilton, and Lincoln, and their tradition and legacy, as against the wild, often farcical deceit and degradation of their imperial, London-centered opponents.

Anton Chaitkin takes us through the crucial initiatives of this opponent force, from their treason against the American Revolution, their repeated secession attempts, their Free Trade and related doctrines against human progress, their Wall Street takeover and brake upon the economy, and the emerging power of the imperial “blue-blood” families.

Treason in America also presents the reader with the devastating British crimes against India and China, and the American Anglophile faction’s deep implication in those crimes. This has powerful relevance for today’s political crisis. Americans, and decision-makers around the world, very much need to be able to distinguish between the U.S.A.’s own poli-



Treason in America: From Aaron Burr to Averell Harriman by Anton Chaitkin

Washington, D.C., Executive
Intelligence Review, 1985;
reissued 1999

607 pages, paperbound, \$20.00

cies of economic and social progress for all men, and the contrary aims of America’s imperial opponents, including the British “Fifth Column” within the United States. This may be considered the moral core of Chaitkin’s work.

—Mark Single



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