concept of a nation-state dedicated to the common good.

- The threat which the Confederacy represented and continues to represent to the American constitutional republic, was the focus of the next two speakers.

Anton Chaitkin demonstrated the British origins of the Confederacy plot, showing that it was not “the South,” but an external oligarchy, which organized the insurrection. Fredric Henderson took up the real issues behind the impeachment trial of President Andrew Johnson, involving Johnson’s complicity in attempting to reverse the Union victory after the Civil War.

- This section of the conference concluded with Edward Spannaus, speaking on the “Rule of Law’ Hoax” which inundated Americans during the impeachment trial, and Jeffrey Steinberg, on Al Gore’s “Fried Green Fascism.” Spannaus showed that the content of the “rule of law” which Henry Hyde championed, was nothing less than the British, anti-republican conception of “Anglo-American law.” Steinberg stressed the genocidal commitment of Gore’s Malthusian ideology, and the threat it represents today to


LaRouche Must Advise Clinton on the Economy

In October 1998, the Schiller Institute began to circulate an Appeal to President Clinton to appoint Lyndon LaRouche as his economic adviser. As of March 3, a total of 150,000 signatures had been gathered on the appeal. With the defeat of the attempted coup d’état against the President, the text of the petition was updated, and appears below.

* * *

Dear Mr. President:

The attempt on the part of Special Prosecutor Kenneth Starr and former House Speaker Newt Gingrich, in collusion with Al Gore and other deviant Democrats, acting in behalf of British-linked Wall Street interests, to misuse the American Congress for an impeachment proceeding against you in the style of the British parliamentary system, was the equivalent of a coup d’état against the office of the President and against the U.S. Constitution. Having failed to remove you from office and replace you with Al Gore, these coup plotters are still intent upon carrying out a cold coup d’état to prevent you from acting like Franklin D. Roosevelt to solve the global financial crisis in collaboration with such nations as China, Russia, India, and Germany.

If we are to put the world back on the road to recovery, the current British-inspired geopolitical attacks on China, Russia, and other sovereign nations must be stopped. Instead of a new Cold War “clash of civilizations,” what is required is an ecumenical alliance for progress. World peace must be based upon a community of principle among sovereign nations. That common principle is economic development. The global engine for such development is the Eurasian Land-Bridge, and the creation of a New Bretton Woods system to finance it.

You yourself have directly spoken of the fact that the world finds itself in the most dangerous economic and financial crisis of the last fifty years. Unfortunately, it has been demonstrated at various meetings of the Group of 7, the Group of 22, the International Monetary Fund, and the World Bank, that these governments and institutions are incapable of dealing with the urgently required reorganization of the international monetary and financial system.

However, as the Asian crisis, the crisis in Russia, the crisis in Brazil, the LTCM collapse, and the imminent crises in Euro-land and on Wall Street demonstrate, the free market and “laissez-faire” economic system is today just as bankrupt as the Soviet Union was when it collapsed. Any attempt to respond to the crisis with austerity and hyperinflation will only lead even more rapidly to the nuclear meltdown of the
the continued existence of the U.S. and civilization as a whole.

The General Welfare

After the second keynote presentation, former Chicago Democratic Alderman Virgil Jones, a recent victim of the Justice Department’s “Operation Frühmenschen” prosecutions, gave a short greeting.

• He was followed by Dennis Small, Executive Intelligence Review Ibero-America editor, who contrasted “bankers’ arithmetic”—the way the financial oligarchy systematically destroys nations—with “human arithmetic,” that is, the method by which increasing powers of man’s thinking can be measured in an economy.

• The discussion then turned to Africa, the most shocking example of the deliberate oligarchical destruction of human civilization today. The Honorable Godfrey Binaisa, former President of Uganda and now the head of the nascent African Civil Rights movement, spoke first, on the history of how the colonial powers have continued to keep their claws in the potentially vastly rich African continent. Then, Uwe Friesecke of the Schiller Institute in Germany, presented an update on the current British strategy for recolonizing Africa.

• Lastly, Michael Liebig, director of intelligence for EIR in Europe, spoke on “Von Schleicher, the Schroeder-Schacht Plot, and Hitler’s ‘Legal Coup.’” Liebig dissected the decisive period of December 1932 to the end of January 1933, in which a Hitler who in December was demoralized and potentially destroyed, was able to ascend to political power legally less than two months later.

The economist Lyndon LaRouche alone has long warned that the series of wrong decisions taken in the framework of the neo-liberal economic policies of the last thirty years must inevitably lead to a systemic crisis. He has been right; all of his critics are today thoroughly discredited. LaRouche is well-known in many countries throughout the world, and is highly esteemed for his uncompromising action in behalf of a new, just world economic order. We appeal to you, President Clinton, to appoint Lyndon LaRouche immediately as economic adviser to your administration.

Classical Art

As is its custom, the Schiller Institute conference featured a number of Classical music performances. Mezzosoprano Sheila Jones, noted baritone Aaron Leathers, and the Leesburg Schiller Institute chorus all provided musical introductions to various of the panels. During the final panel, the discussion itself turned to the role of Classical art in shaping how decisions are made.

• After the chorus’s rendition of the