

Jackson, tenor John Sigerson, soprano Monica Spencer, the Washington, D.C. Schiller Institute Chorus, and, of course, William Warfield. Singers were accompanied by Sylvia Olden Lee, Raymond Jackson, and Alan Ogden.

William Warfield sang Schubert's setting of Goethe's *Der Erlkönig*, and later recited the Paul Lawrence Dunbar poem, "When Melindy Sings."

Laudatios were presented by Civil Rights leader Amelia Boynton Robinson, and by long-time associates of LaRouche: Nancy Spannaus, Muriel Mirak Weissbach (on behalf of his European co-thinkers), Anton Chaitkin, Craig and Nolene Isherwood (on behalf of LaRouche's Australian supporters), Robyn Quijano (on behalf of the Ibero-American Labor Committees), Dennis Speed, Philip Rubenstein, and Marianna Wertz. LaRouche's long-time attorney, Odin Anderson of Boston, also spoke, and read a message from former U.S. Attorney General Ramsey Clark.

A future issue of Fidelio will present a selection of the Festschrift's greetings from around the world.

U.S.-China Seminar

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in the political arena. Citizens must hold these politicians accountable, but citizens must abandon their "mainstream opinions," which are shaped by Hollywood.

LaRouche referred to his own youth, in which he studied Gottfried Leibniz and became devoted to the idea that the United States must be the good friend to all mankind. This is the purpose of education, he said—to develop citizens capable of assimilating new technologies. The Soviet Union collapsed because it was a two-tiered economy: In the civilian sector, there was prejudice against technological progress. This was an oligarchical notion, whereby no citizen could rise above his station. Today in the U.S., Hollywood and Wall Street shape the constituencies, and the oligarchical system rules, through the power of Wall Street. To defeat this mess, we must build a small army of Good Samaritans.



Gert Mothes

Maestro Georg Christopher Biller directs the Thomanerchor of Leipzig, Germany.

World's Foremost Boys' Choir To Perform in Washington, D.C.

The world's oldest and foremost boys' choir, the Thomanerchor of Leipzig, Germany, under the direction of Maestro Georg Christopher Biller, will perform Saturday, Feb. 7, 1998 at 4:00 P.M., at the Basilica of the National Shrine of the Immaculate Conception, in Washington, D.C.

The Thomanerchor has been in existence for over nine hundred years. It derives its supreme quality from the highest musical standards and religious zeal of its most famous mentor—Johann Sebastian Bach, who directed the choir from 1723 to 1750, composing many works especially for it.

The Thomanerchor is synonymous with the best tradition in choral and church music. For centuries, it has demonstrated the significance of excellence in education through great music. Today, its exclusive recordings by Philips and Gramophone receive the highest acclaim from experts and the general public alike.

The concert will feature works by Johann Sebastian Bach, Felix Mendelssohn, Siegfried Thiele, and Volker

Brautigam.

The Washington performance is one of three exclusive concerts to be performed by the Thomanerchor during its first post-World War II visit to the U.S. (Prior to Germany's unification, the Communist regime in East Germany prohibited the Thomanerchor from performing in the U.S.) The other concerts will take place in Dallas, Texas and in New York City.

In addition to the concert, Maestro Biller and the Thomanerchor will participate in a symposium on "Excellence in Education through Music," to be held at Ward Hall at Catholic University, Saturday, Feb. 7, from 9 A.M. to 2 P.M. Reservations are required for the symposium, owing to limited seating. The concert and the symposium are being presented by the Committee for Excellence in Education through Music, in which the Schiller Institute is a prominent participant, in arrangement with Intermuse and Contours Performing Artists Agencies.

For more information call Diane Sare at (202) 544-8704.