

NEWS

Schiller Conference: ‘We’re Changing World History’ LaRouche: ‘Now, Finish Off George Bush!’

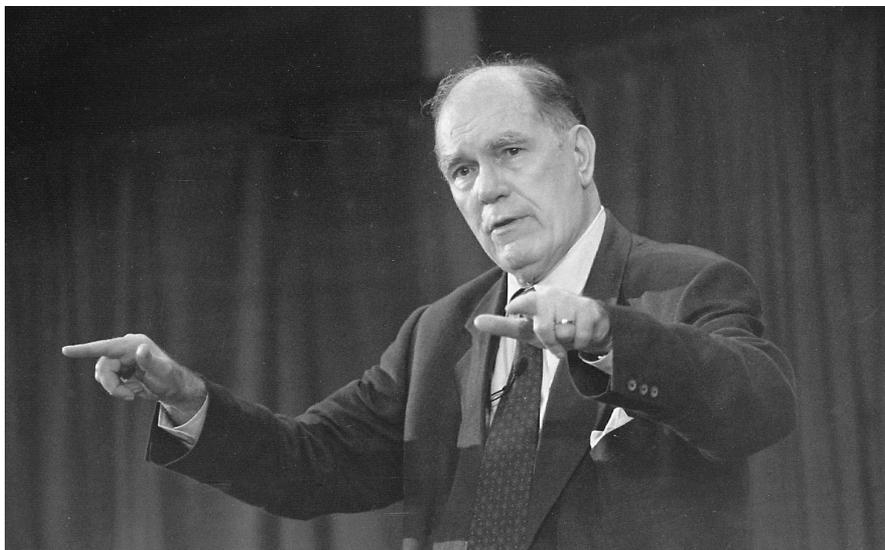
Speaking in Reston, Virginia on Sept. 5, at the national conference of the Schiller Institute, former Presidential candidate Lyndon LaRouche declared war on George Bush and the remnants of the Gingrichite forces of the “Contract on Americans.” We are a “third force,” LaRouche declared, and have used our power, the power of *ideas*, to induce some dangerous characters to destroy themselves.

LaRouche’s keynote kicked off three days of meetings of the LaRouche movement in the U.S., including activists from at least 35 states of the Union, Canada, and various international guests from Eastern Europe, Western Europe, Ibero-America, Africa, and Asia. Convened under the theme “We Are Changing World History,” the conference featured a major presentation on the economic and cultural potential of today’s China by Helga Zepp LaRouche, and a four-hour *tour de force* presentation on the threat of fascist ideology in America, titled “From Napoleon to Nashville.” In addition, the conference program included a Classical music performance and presentation of Wolfgang Amadeus Mozart’s “*Ave Verum Corpus*.”

Changing History

The fact that “Dirty Dick” Morris, a major political target of LaRouche, had been forced to resign from the Clinton campaign, in the midst of scandal, two days before the conference began, set a tone of optimism for the event. Morris is gone, Pennsylvania Governor Ridge is seriously hurt, DNC Chairman Don Fowler is leaving soon—these events should all tell you something, LaRouche said at the start of his keynote. We got them out, he said, just as we destroyed Ollie North back in 1994. And now, we’re going to use the same method to finish off George Bush.

LaRouche described the method which he devised in all these cases: Cre-



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Lyndon H. LaRouche, Jr., keynotes Labor Day conference.

ate a situation in which the evil person has to either *change* his nature, or be destroyed. In all the cases so far, the subjects have acted like tragic figures, who would rather hold on to their vicious flaws, even though it meant their political death.

Our inducing Ollie North to destroy himself, put us in a powerful position, LaRouche said. Now we have followed it up, in a dramatic way. We hurt Phil Gramm a great deal, and the proponents

of the “Contract on Americans” overall. But, we have much more to do—to finish the job on Ridge, and create the conditions for routing all Congressmen who share his Nazi-style proclivities.

The next major target, LaRouche elaborated, is none other than George Bush. Bush is the “President in Charge of Vice,” who assembled a secret government apparatus that brought planeloads of cocaine into the United States—making him the biggest drug kingpin of the



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Schiller Institute chorus members perform Mozart’s “*Ave Verum Corpus*.”

1980's. George Bush created the network which carries out the bulk of terrorism in the world today, especially against President Clinton. What Bush represents is precisely what is wrong with the Republican Party, and with the nation—people who attack “big government,” in order to promote *world government*, like the United Nations to which Bush subordinated us in the Gulf War.

To accomplish these aims, LaRouche emphasized, is the equivalent of carrying out the principle of French republican Lazare Carnot, who developed the idea of the military flank. Destroying Bush, and Ridge, are the flanks, by which the entire army of Gingrichite fascists can be destroyed.

LaRouche also devoted a considerable portion of his speech to the hypotheses which underlie this principle—and the concept of the future determining the present. The way this works, he emphasized, is through the power of creative ideas. What has to be done, is to preserve, and recreate, a system of nation-states which sponsors a quality of universal education and opportunity, which results in a benefit to all mankind—because “the more individual minds you develop in that way, and the greater the rate of the advancement of the human condition, the more moral and less immoral this planet becomes.”

“Therefore, that is the future,” LaRouche said. “That is what we are to be. We don’t know what the end results are going to be, . . . but we do know, that *the result must be improvement, an improvement which is consistent with the nature of mankind and mankind’s needs.*”

And each of us, as an individual, has the potential to make a contribution to that, and to live a life, which is based on that principle. And, that is the future. And *it is that future on which we must act, in every present moment.* And that is the difference between man and a beast.”

American-Style Fascism

Eight historians, two actors, and a troupe of musicians came together under the direction of Institute president Webster Tarpley, to present a panel on the theme “From Napoleon to Nashville.” The group took on the disease of Bonapartism, and nostalgia for the “Lost Cause” of Confederate racism and feudalism, which underlies the widespread support in the



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Above: Helga Zepp LaRouche. Guest speakers: Dr. Abdul Alim Muhamad (left), and Jose Regulario, of the Philippine movement Katapat.



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U.S. for the Nazi-like policies of Ridge, Gingrich, *et al.* today. Included in the panel was a pointed spoof on country music, complete with special lyrics emphasizing how country music drags its devotees into maudlin pessimism and hostility to ideas—thus making them “easy pickin’s” for fascist movements.

Guest presentations to the conference were made by Dr. Abdul Alim Muhamad, national spokesman for Minister Louis Farrakhan of the Nation of Islam, and by Jose Regulario, of the Philippine movement Katapat, who reported on his organization’s resolution against I.M.F. conditionalities, and for a restoration of national sovereignty.

Excerpts of Helga Zepp LaRouche’s conference presentation, “China’s Confucian



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“From Napoleon to Nashville”: *Skits portray dialogue between Napoleon Bonaparte and a Confederate general (above), and the maudlin banality of country and western music (right).*



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