

an intelligible process which can be taught, they are left with the Aristotelian view that only a small group of "gifted" students have anything really worth contributing to our society.

Cultural Relativism

In the next section of the book, D'Souza highlights an incident at Stanford University, where a demonstration led by Jesse Jackson was held under the slogan "Down With Western Civilization." While this was referring to what is known as the "Western Civilization" course in the school, the slogan captured the intent of the rally.

The Stanford students were ultimately successful in changing the course to include more "socially relevant" authors. What this means in "politically correct" parlance, is that any author who is a "dead white European male," or D.W.E.M., cannot possibly understand modern times. Thus Shakespeare and Dante were replaced as required reading at Stanford by, among other things, a biography entitled *I, Rigoberta Menchu*, whose protagonist is an illiterate South American woman. Her story—dictated to a

French anthropologist who met her at a Marxist conference in Paris—details, first, her oppression as an Indian by whites; next, her oppression as a female in a macho society; and last, her liberation by rejecting male society.

While this book hardly qualifies to be part of a course in Western Civilization, D'Souza's problem is that he offers no cogent criticism of the previously existing curriculum, which gave equal weight to Nietzsche, Marx, and Freud—i.e., the progenitors of today's cultural relativism—and to, for example, Plato, St. Augustine, Kepler, or Shakespeare—upon whom any future, fundamental progress of our civilization depends. In a certain sense, the rejection by liberal academia of universal truth, as a matter of principle, has created the very cultural relativism about which D'Souza and others now complain. The students have held up a mirror to liberal academia, and they have seen the face of Dorian Gray.

'Politically Correct' Fascism

In the final section of the book, the horrifying consequences of this situation are exposed. The campuses are now tinderboxes of racial tension. Var-

ious professors who were dealing with controversial issues involving either race or sex, have been accused of "insensitivity." The charges against them were not that the material being presented was either racist or sexist, but that they were insensitive for presenting it.

In each of the cases detailed, not only did the university administration fail to defend the professor's rights, but, since the question of "insensitivity" was a matter of interpretation, the student's feeling of having been offended was taken as *prima facie* evidence of the teacher's guilt. The professors were admonished by the administration and ostracized by their fellow teachers; in some cases, they lost their tenure.

However, since the author and the academic liberals who have trained him lack a true concept of culture, they are unable to effectively combat such "politically correct" fascism. They fail to see that the only solution to these problems lies in reasserting the primacy of the classical humanist tradition embedded in Western, Christian civilization.

—Gerald M. Rose

The American Caligula

If the film *JFK* moved you to reflect about the evil that has taken over our country, then *George Bush: The Unauthorized Biography* will answer the questions raised, but left unanswered or only partly answered, by Oliver Stone's movie. For the first time, biographers of President Bush have told the truth about the man who should be known as the American Caligula, the man who embodies in his presidency the "secret government" that seized power in the United States after the assassination of John F. Kennedy.

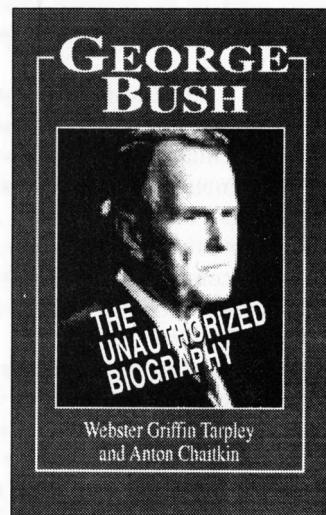
Who was Caligula? The introduction to this masterful piece of historical writing says the following:

"Because of lacunae in the manuscripts of Tacitus' work that have

come down to us, much of what we know of the rule of Caligula (Gaius Caesar, in power from 37 to 41 A.D.) derives from *The Lives of the Twelve Caesars*, a book by Gaius Suetonius Tranquillus. The character and administration of Caligula present some striking parallels with the subject of the present book.

"As a stoic, Caligula was a great admirer of his own 'immovable rigor.' His motto was 'Remember that I have the right to do anything to anybody.' He made no secret of his bloodthirsty vindictiveness. . . .

"Above all, Caligula was vindictive. After his death, two notebooks were found among his personal papers, one labeled 'The Sword' and the other labeled 'The Dagger.' These were lists



**George Bush:
The Unauthorized Biography**
by Webster Griffin Tarpley
and Anton Chaitkin
Executive Intelligence Review,
Washington, D.C., 1992
800+ pages, paperback, \$20.00

of the persons he had proscribed and liquidated, and were the forerunners of the enemies lists and discrediting committees of today. Suetonius frankly calls Caligula 'a monster,' and speculates on the psychological roots of his criminal disposition: 'I think I may attribute to mental weakness the existence of two exactly opposite faults in the same person, extreme assurance and, on the other hand, excessive timorousness.' "

The authors of *George Bush: The Unauthorized Biography* declare that the study of Caligula and other depraved Roman emperors is "directly germane to our present task of following the career of a member of the senatorial class of the Anglo-American elite through the various stages of his formation and ultimate ascent to imperial power. The Roman Imperial model is germane because the American ruling elite of today is far closer to the world of Tiberius and Caligula than it is to the world of the American Revolution or the Constitutional Convention of 1789. The leitmotif of modern American presidential politics is unquestionably an imperial theme, most blatantly expressed by Bush in his slogan for 1990, 'The New World Order,' and for 1991, the *Pax Universalis*. The central project of the Bush presidency is the creation and consolidation of a single, universal Anglo-American (or Anglo-Saxon) empire very directly modeled on the various phases of the Roman Empire."

To prove this thesis, the authors trace the life and political career of George Bush, but not, as they say, according to the "red Studebaker school of history"—the myth of Bush's rags-to-riches rise to power. Proving all other available biographies to have been written as paeans to Bush's power, the *Unauthorized Biography* tells the proverbial "whole truth":

- How the Bush family made its money promoting Adolf Hitler and the Nazi war machine;
 - Jupiter Island, Skull and Bones, and other bases of power;
 - The real “war hero” story;
 - Bush’s long career as a backer of

eugenics and population reduction:

- Kissinger, China, and genocide in the Third World;
 - Bush's Leveraged Buyout Mob, or the theft of a nation.

But the *Unauthorized Biography* does more than just expose George Bush. As the authors say, it is more than the "epiphany of a scoundrel." It is, indeed, the history of the *coup d'état* that took over the United States after the assassination of Kennedy. Bush, they show, is the inheritor of a position that was gained for him by the murder of millions. The U.S. presidency, which George Bush considers his birthright, is the crown jewel which the Anglo-American financial oligarchy has striven to control for decades. Bush himself is their perfect puppet.

You Must Act

The authors are associates of imprisoned dissident leader Lyndon LaRouche, the man whom Bush and Kissinger condemned to prison for life, in order to stop this story from coming out. Both are accomplished historians: Tarpley is the author of numerous studies on historical and strategic subjects, including a book on the 1978 Aldo Moro assassination; Chaitkin has authored scores of investigative articles, as well as the epic 1985 political history, *Treason in America: From Aaron Burr to Averell Harriman*.

Tarpley and Chaitkin have broken the code of silence which the Anglo-American financial oligarchs impose around their conduct of U.S. affairs. Using psychological insight and humor, as well as plain, old-fashioned research, they paint a picture of one of America's most power-hungry, vicious, and mentally unstable Presidents.

To do this, the authors dug the facts about Bush out of dingy, dusty records; spent countless hours in microfilm libraries; and crisscrossed the country to interview original sources. The resulting book is designed to goad you, the reader, into acting in turn. Knowing the truth about the President of the United States—that he sits wit-

tingly in the seat of power gained, for him and his masters, by an assassin's bullet—compels a moral person to act.

In this election year, your action can, indeed, change history. It was Lyndon LaRouche who first exposed the "Olympian" plot to turn the United States into an oligarchical looting ground for Kissinger's banking pals. Today's depression cries to the heavens that LaRouche was right!

Worldwide publication is in process during spring, 1992.

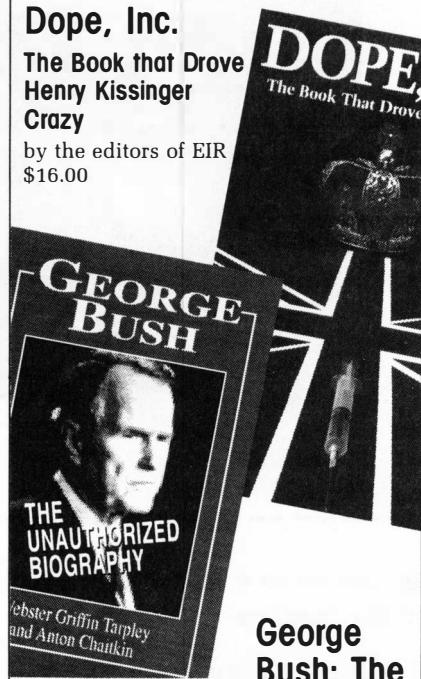
—Marianna Wertz

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