

Opening concerts on Saturday and Sunday:

SATURDAY MORNING

Violin Sonata No. 1 in G major, Op. 78, 1st mov.

Johannes Brahms (1833–1897)

Anika Telmányi Lylloff, violin
Benjamin Telmányi Lylloff, piano

SUNDAY AFTERNOON

Contrabass Concerto No.2 in E major

Carl Ditters von Dittersdorf (1739-1799)

- *Allegro moderato*
- *Andantino*
- *Allegro*
- *Giovanni Bottesini Elegia in Re (1821-1889)*

Josef Semeleder, double bass
Lukas Rodharth, piano

We would like to thank our sponsors, who made this event possible:

- *Carl Bonde*
- *Vyron Lymberopoulos, the Netherlands*
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and many more.



THE INTERNATIONAL
Schiller Institute

FORUM FOR A NEW PARADIGM

Schiller Institute Musikabend

in the Verdi tuning,
A=432 Hz

International Conference of the Schiller Institute

April 13, 2013

Frankfurt am Main, Germany

PROGRAM

ACT I: Viva Verdi!

A celebration of the 200th anniversary of the birth of composer and statesman Giuseppe Verdi

- Non t'acostare all'urna
- Nell'orror di notte oscura

From "Sei Romanze" (1838)

Désirée Baraula, mezzo-soprano

- In solitaria stanza

From "Sei Romanze" (1838)

Leena Malkki, soprano

- Ave Maria

Desdemona – from Otello

Leena Malkki, soprano

- Ella mi fu rapita – Parmi veder le lagrime

Duca – from Rigoletto

Roberto Cruciani, tenor

- Addio, del passato bei sogni ridenti

Violetta – from La traviata

Annabelle Stratenwerth, soprano

- Parigi, o cara, noi lasceremo – Ah! gran Dio! morir sì giovine

Violetta & Alfredo – from La Traviata

Annabelle Stratenwerth, soprano

Roberto Cruciani, tenor

- Tu che le vanità

Elisabetta – from Don Carlo

Antonella Banaudi, soprano

- Ella giammai m'amò

Filippo II – from Don Carlo

*Ronnie Johansen, bass
Irene Hasager, piano*

- Ritorna vincitor

Aida – from Aida

Antonella Banaudi, soprano

Accompanist for all pieces except "Ella giammai m'amò": André Baraula

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INTERMISSION
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ACT II: Requiem

in memory of Franklin Delano Roosevelt
(January 30, 1882 – April 12, 1945)

Requiem Mass in D minor (K. 626)

W. A. Mozart

International Schiller Institute chorus and orchestra

Annabelle Stratenwerth, soprano

Désirée Baraula, mezzo-soprano

John Sigerson, tenor

Ronnie Johansen, bass